

# A SHORT BENEDICTION

stilistische Studie

Text: Book Of Common Prayer

Musik: Christoph Lahme 2006

Andante Tenors

8 *sempre legato* The Lord bless us and keep us. The Lord make his face to

5 shine u-pon us, and be gra-cious un - to us. The Lord lift up his

10 coun-te-nance u-pon us, and give us peace, give us peace, this night and e - ver -

15

S  
A  
*sempre legato*

The Lord bless us and keep us. The Lord make his face to

8  
T1  
T2  
more.  
*sempre legato*

The Lord bless us and keep us. The Lord make his face to

B

20

shine u - pon us, and be gra - cious un - to us. The Lord lift up his

8  
shine u - pon us, and be gra - cious un - to us. The Lord lift up his

25

coun-ten-ance u-pon us, and give us peace, give us peace, this night and  
coun-ten-ance u-ponus, and give us peace, give us peace, this night and  
this night and

The first system of the musical score consists of four staves. The top three staves are vocal parts: a soprano line, an alto line (marked with an '8'), and a bass line. The lyrics are: 'coun-ten-ance u-pon us, and give us peace, give us peace, this night and' for the soprano; 'coun-ten-ance u-ponus, and give us peace, give us peace, this night and' for the alto; and 'this night and' for the bass. A box containing the number '25' is positioned above the soprano staff. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

e - ver - more. A - men.  
e - ver - more. A - men, a - men.  
e - ver - more. A - men

The second system of the musical score consists of four staves. The top three staves are vocal parts. The lyrics are: 'e - ver - more. A - men.' for the soprano; 'e - ver - more. A - men, a - men.' for the alto; and 'e - ver - more. A - men' for the bass. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. The piano part continues with the same rhythmic pattern as the first system, ending with a final chord in the right hand.