

LONGE MI JESU

A 3. Doi Soprani e Basso
(Doi Tenori e Basso)

Kontrafaktur (Aquilino Coppini?) von "Parlo, miser, o taccio", **Claudio Monteverdi, Settimo libro de Madrigali**

"Corollarium geistlicher collectancorem, berühmter authorum.. gewähret von Ambrosio Profio" (1649)

Einrichtung und Generalbass-Bezifferung: Christoph Lahme

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Tenor) and two bass staves (Bass and General Bass). The lyrics are: Lon - ge mi Je - - su. The General Bass staff includes a figured bass line with the following figures: 4/2, 5, 6, #, 7, 6, #, 6, 4, #, #.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Tenor) and two bass staves (Bass and General Bass). The lyrics are: mi Je - - su. The General Bass staff includes a figured bass line with the following figures: -, 7, 6, 6, #, 4, #.

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10

lon - - - ge ad te,

lon - - - ge ad te,

long - - - ge ad te,

6 4 # 5 6 3 4 5 3

14

Ah cru - ci - or mi Je - su in

- - -

17

Ah cru - ci - or mi Je - su in do - lo - re Dul -

Ah cru - ci - or mi Je - su in do - lo - re

do - lo - re

6 5 6 6 4 3 4

21

-ce - - do, dul - ce - - do, dul - ce - -

Dul - ce - - do, dul - ce - - do, dul - ce - -

Dul - ce - - do, dul - ce - -

25

-do su - a - vis me - - a, O Je - su ve - ni, ve - ni ad

-do su - a - vis me - a,

- - do su - a - vis me - a,

6 4 3
4

30

me ad me ad me, ve - - (8va)

O Je - su ve - ni, ve - ni ad me, ad me, ve - - (8va)

O Je - su ve - ni, ve - ni ad me, ad me

5 6 4 3
3 4

36 (loco) ni, gra - ti - a tu - a ve - ni
 (loco) ni, gra - ti - a tu - a ve - ni
 ve - ni, gra - ti - a tu - a ve - ni

#6 # # # # #

41 In af - flic - tio - ne me - a
 In af - flic - tio - ne me - a
 In af - flic - ti - o - ne

6

45 Ad - iu - va me o dul - cis Je -
 Ad - iu - va me o dul - cis Je -
 me - a Ad - iu - va

6 6 6 6 4 #

49

-su, Cor me - um in - cen - de,
 -su, Cor me - um in - - - - - cen - de, ___
 -me, Cor me - um

6 6 4 3

55

cor me - um, cor me - um tua fa - vo -
 cor me - um, cor me - um tu - a fa - vo -
 in - - - - - cen - de tu - - - - a fa - vo -

6 6 5 6 4 3

59

-re Et u - re re - nes me - os, Tan - dem ___ mo - ri - ar
 -re Et u - re re - nes me - os, be - a - tus mo - ri -
 -re Et u - re re - nes me - os, Tan - dem mo - ri - ar

6 #6/3 8 6

65

be - a - - - tus

-ar be - a - - - tus En lan-guet a - - - ni - - ma

be - a - - - tus

4 2 6 5 # # #

70

me - a

En lan -

En lan-guet

En lan-guet a - - ni-ma tu - o a - mo - re.

6 #

75

-guet a - - - ni - ma, en lan-gueet a - - ni-ma me - a

a - - - - ni - ma, en lan-guet a - - ni-ma me - a

en lan - guet a - - ni-ma me -

4

