

(1795-1856)

## Take O Take Those Lips Away

Glee

Dedicated to Mr. Joseph Panny

Op.6 (1830)

*Larghetto* *p*

1st Treble  
2nd Treble  
1st Tenor  
2nd Tenor  
Bass

Take o take those lips a - way, -  
Take o take take those lips a - way, That so  
Take o take those lips a - way, - That so  
Take o take those lips a - way, - That so  
Take o take those lips a - way,

*cresc.* *dim.* 1.  
That so sweet-ly, so sweet - ly were for - sworn  
*cresc.* *dim.*  
sweet-ly, so sweet - ly, that so sweet - ly were for - sworn  
*cresc.* *dim.*  
sweet-ly, that so sweet-ly, that so sweet - ly were for - sworn  
*cresc.* *dim.*  
sweet-ly, that so sweet-ly, so sweet - ly were for - sworn  
*p*  
that so sweet - ly were for - sworn Take, take O

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www.nova-cantica-essen.de Version 1.0 (2010/8/21)

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sworn  
 sworn and those eyes those  
 sworn those eyes those eyes  
 sworn those eyes those eyes O take those eyes a -  
 sworn And those eyes, those eyes those eyes the

*cresc.*  
 take, take, O take a - way those eyes those eyes the  
 eyes take, take, O take those eyes a - way those eyes take  
*cresc.* O take a - way those eyes O take take  
 way O take O take a -  
*cresc.*  
 break of day

break of day lights that do mis - lead the morn that do mis -  
 O take those lights a-way that do, that do  
 O take those lights a-way that mis - lead the  
 way lights that do mis-lead the  
 O take those lights a-way O take those

*cresc.*  
 lead that do mis - lead the morn  
*cresc.*  
 that do mis - lead the morn  
*cresc.*  
 morn light that do mis - lead the morn  
*cresc.*  
 morn mis - lead the morn  
*cresc.*  
 lights a - way that do mis - lead the morn

*p*  
 Take, take those lips a - way That so sweet - ly were for -  
 That sweet - ly were for -  
*p*  
 Take those lips a - way That so sweet - ly were for -  
*p*  
 Take, take those lips a - way That sweet - ly were for -  
 That sweet - ly were for -

*cresc.*  
 sworn And those eyes, those eyes the break of day lights that  
*cresc.*  
 sworn And those eyes the break of day lights that  
*cresc.*  
 sworn those eyes, those eyes the break of day lights that  
*cresc.*  
 sworn those eyes, those eyes the break of day lights that  
 sworn lights that

do mis-lead the morn

do mis-lead the morn But my kis - ses give my

do mis - lead the morn But my

do mis-lead the morn my

do mis-lead the morn

*cresc.* *decresc.*  
But my kis - ses give a - gain

*cresc.* *decresc.*  
kis - ses give a - gain

*cresc.* *decresc.*  
kis - ses, give, my kis - ses a - gain

*cresc.* *decresc.*  
kis - ses my kis - ses give a - gain

*cresc.* *decresc.*  
But my kis - ses give a - gain

*f* *decresc.*  
Seals of Love but seal'd in vain

*f* *decresc.*  
Seals of Love but seal'd in vain

*f* *decresc.*  
Seals of Love but seal'd in vain

*f* *decresc.*  
Seals of Love but seal'd in vain

*f* *decresc.*  
Seals of Love but seal'd in vain

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*cresc.*  
Seals of Love but seal'd in vain

*cresc.*  
Seals of Love but seal'd seal'd in vain

*cresc.*  
Seals of Love but seal'd in vain

*cresc.*  
Seals of Love but seal'd in vain

*cresc.*  
Seals of Love but seal'd in vain

*or*

Seals of Love Seal'd

Seals of Love Seal'd but

Seals of Love

Seals of Love Seal'd

Seals of Love But Seal'd

Seal'd in vain

Seal'd in vain

Seals but Seal'd in vain

but Seal'd in vain

Seal'd in vain