

O HOW JOYFULLY

Melody: Sicilian traditional "O Sanctissima"

English words: Unknown (?)

Organ part by Christoph Lahme

All

1.-3.O how joy - - ful - ly, o how bless - ed - ly,

Organ

ff

ff

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The organ accompaniment (grand staff) features a strong *ff* dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line with a *ff* dynamic. The key signature is two sharps (D major) and the time signature is 4/4.

Comes the glo - ry of Christ - mas - time!

Detailed description: This system contains the next four measures. The vocal line continues with a half note D5, a half note E5, and a whole note F5. The organ accompaniment continues with a strong *ff* dynamic, featuring more complex chordal textures and moving lines in both hands. The key signature and time signature remain the same as in the first system.

1.To a world so lost in sin, Christ the Sav-iour en - ters in:
 2.Je - sus born in low - ly stall, with His grace re - deems us all:
 3.Host on an - gels from on high, sing, re - joic - ing in the sky:

1.-3.Praise Him, - praise Him Chris-tians ev - er - more!