

PASCHA CONCELEBRANDA

Kontrafakt von "Altri canti di marte/ Due belli occhi" (8. Madrigalbuch).

Rekonstruktion nach den Stimmbüchern in der

Nationalbibliothek Dänemark (http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/michael.html)

(Ambrosius Profius (ed.) Ander Theil geistlicher Concerten und Harmonien. Lpz., 1641)

durch Christoph Lahme, Juni 2009.

Prima Parte

Violino 1

Violino 2

Canto
Pas - cha con - ce - le - bran - da gen - tes re - dem - tae tri - um -

Quinto
Pas - cha con - ce - le - bran - da gen - tes re - dem - tae

Alto
Pas - cha con - ce - le - bran - da gen - tes re - dem - tae

Tenore primo
8 Pas - cha con - ce - le - bran - da gen - tes re - dem - tae

Tenore secondo
8 Pas - cha con - ce - le - bran - da gen - tes re - dem - tae tri -

Basso
Pas - cha con - ce - le - bran - da gen - tes re - dem - tae

Basso Continuo

⑦

-phum Chri - sto, tri - um - phum Chri - sto prae gau - di - o can - ta - te,
 Tri - um - phum Chri - sto, tri - um - phum Chri - sto prae gau - di - o
 Tri - um - phum Chri - sto, tri - um - phum Chri - sto prae
 tri - um - phum Chri - sto, tri - um - phum
 -um - phum Chri - sto, tri - um - phum Chri - sto prae gau - di - o can -
 Tri - um - phum Chri - sto, tri - um - phum Chri - sto prae
 Tri - um - phum Chri - sto, tri - um - phum Chri - sto prae gau - di - o can -
 Tri - um - phum Chri - sto, tri - um - phum Chri - sto prae gau - di - o can -

12

gau-di - o can - ta - te

o can - ta - te,

gau-di - o can - ta - re tri - um - phum Chri - sto prae

8 Chri - sto, tri - -um - phum Chri - sto, tri - um - phum

8 ta - re tri - um - -phum Chri - sto, tri - um - phum Chri -

gau-di - o can - ta - re tri - um - phum Chri - sto, tri - um -

17

Musical notation for the first two staves of the system, showing treble clefs and rhythmic patterns.

tri - um - phum

tri - um -

gau - di - o can - ta - te Chri - sto Al - le - lu - ja, tri - um -

8 Chri - sto prae gau - di - o can - ta - te, tri -

8 sto prae gau - di - o can - ta - te Al - le - lu - ja

phum Chri - sto prae gau - di - o can - ta - te tri - um -

Musical notation for the ninth staff, showing bass clef and rhythmic patterns.

28

Le - o de tri - bu Iu - da Chri - stus de - bel - la -

Le - o de tri - bu Iu - da Chri - stus de - bel - la -

Le - o de tri - bu Iu - da Chri - stus de - bel - la -

8 Le - o de tri - bu Iu - da Chri - stus de - bel - la -

8 Le - o de tri - bu Iu - da Chri - stus de - bel - la -

Le - o de tri - bu Iu - da Chri - stus de - bel - la -

Le - o de tri - bu Iu - da Chri - stus de - bel - la -

36

Two staves of musical notation in treble clef. The first staff contains a sequence of notes and rests, including a sharp sign on the second staff. The second staff continues the melodic line with similar notation.

Third staff of musical notation in treble clef with lyrics: -tu - rus, de-bel - la-tu-rus ho - stes, ut gi - gas

Fourth staff of musical notation in treble clef with lyrics: -tu - rus, de-bel - la-tu-rus ho - stes, ut gi - gas

Fifth staff of musical notation in treble clef with lyrics: -tu - rus, de-bel - la-tu-rus ho - stes, ut gi - gas

Sixth staff of musical notation in treble clef with lyrics: 8 -tu - rus, de-bel - la-tu-rus ho - stes, ut gi - gas

Seventh staff of musical notation in treble clef with lyrics: 8 -tu - rus, de-bel - la-tu-rus ho - stes, ut gi - gas

Eighth staff of musical notation in bass clef with lyrics: -tu - rus, de-bel - la-tu-rus ho - stes, ut gi - gas

Ninth staff of musical notation in bass clef, continuing the accompaniment with notes and rests.

44

for - tis, ut for - tis sum - mus tri - um - pha - tor,

for - tis, ut fe - lix sum - mus Tri - um - pha - tor,

for - tis, ut fe - lix sum - mus Tri - um - pha - tor,

8 for - tis, ut fe - lix sum - mus tri - um - pha - tor,

8 for - tis, ut fe - lix sum - mus Tri - um - pha - tor,

for - tis, ut fe - lix sum - mus Tri - um - pha - tor,

for - tis, ut fe - lix sum - mus Tri - um - pha - tor,

51

des-cen - dens ad in - fer - num, quo ex - pu-gna-to re - dit cum vi - (tri -

des-cen - dens ad in - fer - num re - dit, ut

des-cen - dens ad in - fer - num, quo ex - pu-gna-to re - dit cum vi -

des-cen - dens ad in - fer - num re - dit il -

des-cen - dens ad in - fer - num, quo ex - pu-gna-to re - dit cum vi - tri -

des-cen - dens ad in - fer - num, quo ex - pu-gna-to re - dit cum vi - (tri -

58

cto - ri - a. Nam in - fer - na - les per - cus - sit, con - quas - sa - vit, con - cul - ca -
um - pho.)

vi - ctor in - fer - na - les per - cus - sit, in - fer - na - les per - cus -

cto - ri - a in - fer - na - les per - cus - sit, in - fer - na - les per - cus -

8 linc vi - ctor, In - fer - na - les per - cus - sit, per - cus - sit i - ni - mi -

8 cto - ri - a. in - fer - na - les per - cus - sit, in - fer - na - les per - cus -
um - pho.)

cto - ri - a. in - fer - na - les per - cus - sit, in - fer - na - les per - cus -

63

-vit, per-cus-sit i - ni-mi-cos, Sa-than et mor - tem. Vi-cto - ri -
 -sit, per-cus-sit i - ni-mi-cos a - tro - cis - si - mos vi-cto-ri
 -sit, per-cus-sit i - ni-mi-cos Sa-than et mor - tem,
 8 -cos, i - ni-mi-cos a - tro - ces Mor-tem et Sa - tha - nam
 8 -sit, per-cus-sit i - ni-mi-cos Sa-than et mor - tem,
 -sit, per-cus-sit i - ni-mi-cos Sa-than et mor - tem,

82

The first two staves of the score are empty musical staves with a treble clef on the left. The first staff has a few notes in the second measure, and the second staff has a few notes in the second and third measures.

fe - cit vic-to - ri-am, fe - cit vic-to - ri-am hoc di - e fe - cit vic -

fe - cit vic-to - ri-am, fe - cit vic -

Ju - da

8 tri - um- - - - - phus,

8 - - - - - phus, tri - um- - - - -

tri - um- - - -

The ninth staff is a bass clef staff with a few notes in the first and second measures.

85

to - ri-am. Hinc ti - bi Chri - ste lau - des de-can -

to - ri-am, hinc ti - bi Chri - ste, hinc ti - bi Chri - ste lau -

fe - -cit vi-cto-ri-am,

Al - le - lu - ja

phus Al - le - lu - ja

phus, Al - -le lu - ja, tri -

89

Two staves of musical notation in treble clef. The first staff contains four measures of rests. The second staff contains four measures, with the first two being rests and the last two containing a half note G4 and a quarter note F4.

Third staff of musical notation in treble clef. It begins with a half note G4, followed by a quarter note F4, and a half note E4. The lyrics are "-tat, lau - des de -".

Fourth staff of musical notation in treble clef. It begins with a quarter note G4, followed by a quarter note F4, and a half note E4. The lyrics are "des de-can - -tat, lau -".

Fifth staff of musical notation in treble clef. It begins with a quarter rest, followed by a quarter note G4, and a half note F4. The lyrics are "fe - cit vi-cto-ri - -am,".

Sixth staff of musical notation in treble clef. It begins with a quarter rest, followed by a quarter note G4, and a half note F4. The lyrics are "Le - o de tri-bu Iu - da fe-cit vic-to - ri -".

Seventh staff of musical notation in treble clef. It begins with a quarter rest, followed by a quarter note G4, and a half note F4. The lyrics are "Le - o de tri-bu".

Eighth staff of musical notation in bass clef. It begins with a quarter note G2, followed by a quarter note F2, and a half note E2. The lyrics are "um-phus, vi-cto - ri - a, Le-o de tri-bu Ju-da fe-cit vi-cto - ri - am, fe-cit vi-cto - ri -".

Ninth staff of musical notation in bass clef. It begins with a quarter note G2, followed by a quarter note F2, and a half note E2. The lyrics are "um-phus, vi-cto - ri - a, Le-o de tri-bu Ju-da fe-cit vi-cto - ri - am, fe-cit vi-cto - ri -".

93

-can - tat, lau - des de - can - tat,
 - des de-can - tat, lau - des de-can - tat
 fe - cit vi - cto - ri -
 8 -am; fe - cit vic - to - ri-am, fe - cit vic-to - ri-am
 8 Ju - da fe - cit vi-cto - ri-am, lau -
 am, fe-cit vi-cto - ri - am, lau - des - de-can - tat

96

lau - des de - can - tat
 lau - des de - can - tat
 -am, Hinc ti - bi Chri - ste po - pu - lus li - be - ra - tus
 hinc ti - bi Chri - ste po - pu - lus li - be - ra - tus,
 - des de - can - tat
 Hinc ti - bi Chri - ste po - pu - lus li - be - ra - tus

100

po-pu-lus li-be-ra - tus,

ap - tat tro - phae -

8 ap - tat tro - phae -

8 po-pu-lus li-be-ra - tus ap-tat tro - phae-

ap - tat tro-phae-

104

-um

-um,

-um,

-um, tro-phae-um, tro-phae-um, ap-tat tro -

po-pu - lus

108

li - be - ra - tus, li - be - ra - tus, po - pu - lus

po - pu - lus li - be - ra - tus, li - be - ra - tus, po - pu - lus

li - be - ra - tus,

8 lau - des de - can - tat,

8 lau - des de - can - tat, li - be - ra - tus,

- phae - um, li - be - ra - tus,

112

li-be-ra-tus, ap-tans Tro-phae - - - - - um,

li-be-ra-tus, ap-tat Tro-phae - - - - - um,

po-pu - lus li-be-ra - tus ap-tans

116

ap-tans Tro-phae - - - - um, quod li - be - ra - sti

ap - tat tro-phae - - - - - um.

qui - a qui - a tu li - be - ra - sti

8 qui - a qui - a (so-lus) qui - a (so-lus) tu li - be - ra - sti

8 qui - a qui - a qui - a qui - a tu li - be - ra - sti

tro-phae - - - - um, quod li - be - ra - sti.

121

et extra-xi-sti Sa-tha-nae ex fau-ce cap-ti-vos.

et extra-xi-sti Sa-tha-nae cap-ti-vos.

et extra-xi-sti Sa-tha-nae cap-ti-vos.

8 et extra-xi-sti Sa-tha-nae cap-ti-vos.

8 et extra-xi-sti Sa-tha-nae ex fau-ce cap-ti-vos.

et extra-xi-sti Sa-tha-nae cap-ti-vos.

et extra-xi-sti Sa-tha-nae cap-ti-vos.

* vermutlich g

Seconda parte

VI 1

VI 2

Canto

Quinto

A

T

T

B

b c

Er - go gau-de lae - ta - - -
Lau - da a - ni-ma me- - -

Er - go
Lau - da

Er-go gau-de lae - ta - - - re,
Lau-da a - ni-ma me- - - a,

Er-go gau-de lae - ta - - - re,
Lau-da a - ni-ma me- - - a,

Detailed description: This is a musical score for the second part of a piece. It consists of eight staves. The top two staves are for Violins 1 and 2 (VI 1 and VI 2), both in treble clef with a common time signature (C). The Canto (Soprano) staff is in treble clef with a common time signature (C) and contains the lyrics 'Er - go gau-de lae - ta - - -' and 'Lau - da a - ni-ma me- - -'. The Quinto (Alto) staff is in treble clef with a common time signature (C) and contains the lyrics 'Er - go' and 'Lau - da'. The A (Tenor) staff is in treble clef with a common time signature (C) and is empty. The T (Tenor) staff is in treble clef with a common time signature (C) and contains the lyrics 'Er-go gau-de lae - ta - - - re,' and 'Lau-da a - ni-ma me- - - a,'. The T (Tenor) staff below it is in treble clef with a common time signature (C) and is empty. The B (Bass) staff is in bass clef with a common time signature (C) and contains the lyrics 'Er-go gau-de lae - ta - - - re,' and 'Lau-da a - ni-ma me- - - a,'. The b c (Bass) staff is in bass clef with a common time signature (C) and is empty.

⑤

re,
a,

gau - de lae - ta - re,
a - ni - ma me - a,

cum hoc Tri - um - pha - to - re

8

8

cum hoc Tri - um - pha -

9

li - be - ra - ti su - mus
psal - lam De - o me - o

Cum hoc Tri - um - pha - to - re

li - be - ra - ti su - mus
psal - lam De - o me - o

8 a - - ni - ma tri - stis,
a - - ni - ma me - a,

8 - to - re, a - - ni - ma tri - stis,
a - - ni - ma me - a,

Cum hoc Tri - um - pha - to - re

14

li - be - ra - ti su - mus. psal - lam De - o me - o. E - ja gau - de lae - ta - re,
Lau - da a - ni - ma me - a,

li - be - ra - ti su - mus. psal - lam De - o me - o. E - ja gau - de lae -
Lau - da a - ni - ma

li - be - ra - ti
psal - lam De - o

8 e - ja gau - de lae - ta - re,
lau - da a - ni - ma me - a,

8 e - ja gau - de lae -
lau - da a - ni - ma

e - ja gau - de lae - ta - re,
lau - da a - ni - ma me - a,

18

li - be - ra - ti su - mus, e - ja
psal - lam De - o me - o, quam di -

ta - re, li - be - ra - ti su - mus, e - ja gau - de lae -
me - a, psal - lam De - o me - o, quam di - u vi - vus

su - mus, Al - le - lu - ja can - te - mus.
me - o, quam di - u vi - vus e - ro.

8

8 ta - re,
me - a,

(21)

gau-de lae-ta - re,
u vi-vus e - ro,

ta - re,
e - ro,

8 a - - ni-ma tri - stis, gau-de, gau-de lae - ta - re
a - - ni-ma me - a, lau-da, lau-da, lau-da, lau -

8 a - - ni-ma tri - stis, gau-de, gau-de lae - ta - re
a - - ni-ma me - a, lau-da, lau-da, lau-da, lau -

gau-de, gau-de lae - ta - re
lau-da, lau-da, lau-da, lau -

32

a - ni - ma tri - stis.
 a - ni - ma me - a.

a - ni - ma tri - stis.
 a - ni - ma me - a.

a - ni - ma tri - stis.
 a - ni - ma me - a.

8 a - ni - ma tri - stis.
 a - ni - ma me - a.

8 a - ni - ma tri - stis.
 a - ni - ma me - a.

Solo
 Nunc u - bi est o mors vic - to - ri - a
 Hic, hic est De - us me - us Do - mi - nus,

39

et sti-mu-lus tu - us? re-sur - re - xit Chri - stus, op - pres-sit ho - -
qui bo - na re - tri - bu-it mi - hi, spes me - a, et sa - lus me - -

45

-stes, hu-ic can - te - - - - - mus, hu-ic can - te-mus, hu-ic can -
-a, hu-ic can - ta - - - - - bo hu-ic can - ta-bo, hu-ic can -

49

-te - - - - - mus.
-ta - - - - - bo.

54

Nunc u - bi est o mors vic - to - ri - a et sti - mu - lus tu - us? re - sur -
 Hic, hic est De - us me - us Do - mi - nus, qui bo - na re - tri - bu - it mi -

Nunc u - bi est o mors vic - to - ri - a et sti - mu - lus tu - us? re - sur -
 Hic, hic est De - us me - us Do - mi - nus, qui bo - na re - tri - bu - it mi -

Nunc u - bi est o mors vic - to - ri - a et sti - mu - lus tu - us? re - sur -
 Hic, hic est De - us me - us Do - mi - nus qui bo - na re - tri - bu - it mi -

8 Nunc u - bi est o mors vic - to - ri - a et sti - mu - lus tu - us? re - sur -
 Hic, hic est De - us me - us Do - mi - nus, qui bo - na re - tri - bu - it mi -

8 Nunc u - bi est o mors vic - to - ri - a et sti - mu - lus tu - us? re - sur -
 Hic, hic est De - us me - us Do - mi - nus, qui bo - na re - tri - bu - it mi -

Nunc u - bi est o mors vic - to - ri - a et sti - mu - lus tu - us? re - sur -
 Hic, hic est De - us me - us Do - mi - nus, qui bo - na re - tri - bu - it mi -

60

-re - xit Chri - stus,
-hi, spes me - a,

-re - xit Chri - stus, hu - ic can - te - - -
-hi, spes me - a, hu - ic can - ta - - -

-re - xit Chri - stus,
-hi, spes me - a,

8 -re - xit Chri - stus, op - pres-sit ho - - - stes, hu - ic can -
-hi, spes me - a, et sa - lus me - - - - a, hu - ic can -

8 -re - xit Chri - stus, op - pres-sit ho - - - stes,
-hi, spes me - a, et sa - lus me - - - - a,

-re - xit Chri - stus,
-hi, spes me - a,

65

hu - ic can - te - - - - mus,
 hu - ic can - ta - - - - bo,

- - - - mus, hu - ic can - te - - - -
 - - - - bo, hu - ic can - ta - - - -

hu - ic can - te - mus,
 hu - ic can - ta - bo,

8 -te - - - - mus, hu - ic can - te - - - - mus, hu - ic can -
 -ta - - - - bo, hu - ic can - ta - - - - bo, hu - ic can -

8 hu - ic can - te - - - - mes, hu - ic can - te - - - -
 hu - ic can - ta - - - - bo, hu - ic can - ta - - - -

hu - ic can - te - - - - mes, hu - ic can - te - - - - mus,
 hu - ic can - ta - - - - bo, hu - ic can - ta - - - - bo,

68

hu - ic can - te - - - mus, lau-des in
 hu - ic can - ta - - - bo, lau-des in

- mus, hu - ic can - te - - - mus, lau-des per -
 - bo, hu - ic can - ta - - - bo, in vi - ta

hu - ic can - te - - - mus,
 hu - ic can - ta - - - bo,

8 -te - - - mus, hu - ic can - te-mus lau - des per-en - - - nes,
 -ta - - - bo, hu - ic can - ta-bo in vi - ta me - - - a,

8 - mus, hu - ic can - te-mus lau - des per-en - - - nes,
 - bo, hu - ic can - ta-bo in vi - ta me - - - a,

dà vi-ta al can- -to

73

ae - ter - num, hu - ic can - te - -
 ae - ter - num, hu - ic can - ta - -

-en - nes, hu - ic can - te - - mus,
 -me - a, hu - ic can - ta - - bo,

8 lau - des per -
 in vi - ta

8 hu - ic can -
 hu - ic can -

hu - ic can - te - - mus,
 hu - ic can - ta - - bo,

77

mus, hu - ic can - te - - - - mus, hu - ic can - te - mus, hu - ic can -
bo, hu - ic can - ta - - - - bo, hu - ic can - ta - bo, hu - ic can -

dà vi-ta al can - to dà vi-ta al can - to

hu - ic can - te - - - -
hu - ic can - ta - - - -

8 en - nes, hu - ic can - -te - - - - mus,
me - a, hu - ic can - ata - - - - bo,

8 te - - - - mus,
ta - - - - bo,

hu - ic can - te - - - - mus, hu - ic can - te - - - -
hu - ic can - ta - - - - bo, hu - ic can - ta - - - -

80

te - mus
ta - bo

dà vi-ta al can - to

- mus
- bo

8 hu - ic can - te -
hu - ic can - ta -

8 hu - ic can
hu - ic can

-to

83

hu-ic can -
hu-ic can -

8 mus, lau-des per - en - - - - -
bo, in vi - ta me - - - - -

8 - - - - - mus, lau-des per - en - - - - -
- - - - - bo, in vi - ta me - - - - -

86

hu - ic can - te - - - - - mus
hu - ic can - ta - - - - - bo

te - - - - - mus, lau - des per -
ta - - - - - bo, in vi - ta

8 nes, hu - ic can - te -
a, hu - ic can - ta - - - - -

8 nes, lau - des per - en - nes,
a, in vi - ta me - a,

hu - ic can - te - - - - -
hu - ic can - ta - - - - -

88

lau - des per - en nes.
in vi - ta me a.

-en - nes.
-me a.

lau - des per - en nes.
in vi - ta me a.

8 - - - - mus, lau-des per - en nes.
- - - - bo, in vi - ta me a.

8 lau-des per-en - nes, lau-des per-en - nes.
in vi - ta me - a, in vi - ta me - a.

- - - - mus.
- - - - bo.